

RELENTLESS

AFTER THE ONE

1991-2014

January 11, 2012

Dear Youth Director,

Happy New Year! It's time to register for FAC!! This year you will not want to miss being a part of "fine arts convention." Mike Holt, a nationally known speaker will be with us, along with Steven Lam for worship. We are changing our venue to Beaver Run Resort in Breckenridge, CO. It is a beautiful conference center and resort, and are very blessed to have such a great venue for our event. You don't want to miss this one!

This is not just for students competing in Fine Arts, it is for all students and leaders who want to come and be challenged, experience powerful worship, and fellowship with others in a great atmosphere. The format will continue to follow that of our National Fine Arts/Youth Convention and will go Friday night through Sunday morning. We will be staying right on the ski slopes, so students/leaders not involved in fine arts can always hit the slopes and make this a ski retreat as well.

The goal of fine arts convention is "To help students discover and develop their ministry gifts." So bring all of those garage band, shutter bugs, photoshoppers, computer hackers, home video producers, and any student pursuing some simple expression of their faith. Let them be challenged and equipped. Then turn them loose in ministry when you return to your community.

Registration Details:

All registrations must be postmarked by Thursday, March 8th. The Fine Arts & Convention registration cost for students and leaders is \$45. If a student is competing in FAF, there will be a \$5 charge for each additional category that they enter in after the first one. Regarding group registration, each person in a group needs to fill out an "individual registration form" and submit the proper fee, all of this will be accompanied by the "group registration form" which is item #6 on the registration form. A late registration fee of \$25 per individual will be added to any registrations postmarked after March 8th. NO fine arts registrations will be accepted after March 16th. However, we will accept Convention Only registrations up to the day of convention without assessing a late fee. Please review all entries to make sure they are legible and complete. Incomplete forms will be assessed a late fee of \$25. No refunds will be given for no shows. Our Fine Arts Director this year is Britton Cottrell, Youth Pastor from Salt Lake Christian Center in SLC, UT. If you have questions please give him a call at 801.268.2178.

Mail all completed registrations & checks to: RMY Fine Arts Convention
Salt Lake Christian Center
ATTN: Britton Cottrell
4300 S 700 E
Salt Lake City, UT 84107-3006

If paying by check, we request it be a church check made out to RMDC Youth with a note designating it to Fine Arts Convention, but please mail with registration form to Salt Lake Christian Center.

Hotel Reservations: It is a tremendous advantage to have everyone under "one roof." To make a reservation call 1-800-525-2253, our group block code is "Rocky Mountain District Council". Make sure you reserve within our block to get the discounted rates. Please do not reserve a lot more rooms than your group will use. If you have rooms reserved, you cannot cancel them unless it's 30+ days out, otherwise you will have to pay for that room. Room Rates and descriptions of rooms are on HOTEL INFORMATION sheet in this packet.

Artwork can be sent in with registration to Salt Lake Christian Center, or checked in on Friday night. Judging of non-timed events will begin promptly Friday night at 7:00pm. Writing entries need to be sent in WITH REGISTRATION (4 copies). If you neglect to send in writing materials early with registration, it will not be accepted or judged. Rulebooks are available at faf.ag.org, or at youth.rmdc.org - then ministries, fine arts and rulebook.

Event presentations will be Saturday from 8:00am - 5:30pm with our Awards Ceremony on Sunday morning. We are looking for the best judges available this year. If you know of someone that you think is qualified to make a great judge, please contact Renae Terry, rterry@rmdc.org, or Miranda Cottrell, mirandakay32@hotmail.com. The quality of the FAF part of our event is largely dependent on the quality of the judges we find. This is a major priority.

We look forward to a great weekend with all of you. If you have any questions please feel free to give me a call at 970.856.6343, or email Renae at rterry@rmdc.org.

Your Greatest Fan,



Lee Terry
District Youth Director
RMYouth Department

FINE ARTS CONVENTION HOTEL/CONDO INFORMATION

APRIL 13-15, 2012 - BEAVER RUN RESORT

BRECKENRIDGE, CO

This year we are excited to host our District Fine Arts Convention at the beautiful Beaver Run Resort and Convention Center. You have many choices in room arrangements this year. We thought the option to have a full kitchen would really help with food costs for your groups. Below is a description of all the rooms available to us and the room rates. If you break down the price per person, these rates are right there with last year's rates, and you get sooooo much more space, kitchen, living area, fire place...for the money.

The number to call to reserve your room(s) is 1-800-525-2253, our group block is "Rocky Mountain District Council". Here are the room descriptions and rates:

Room Single Rate

Hotel 90.00
Deluxe Studio 105.00
One Bedroom Suite 125.00
Colorado Suite 120.00
Premium One Bedroom Suite 160.00
Two Bedroom Suite 180.00
Two Bedroom Premium Suite 340.00
Three Bedroom Suite 360.00
Four Bedroom Suite 389.00

Property Description:

- Hotel Room features two beds, full bath, small sitting area
- Deluxe Studio features queen bed, sleeper sofa, mini-kitchen, spa tub
- Colorado Suite features queen bed, sleeper sofa, mini-kitchen, spa tub, fireplace, private balcony
- One Bedroom Suite features queen bed, sleeper sofa, full kitchen, fireplace, private balcony
- One Bedroom Premium Suite features queen bed, sleeper sofa, full kitchen, fireplace, spa tub, private balcony
- Two Bedroom Suite features three queen beds, sleeper sofa, full kitchen, fireplace, private balcony
- Two Bedroom Premium Suite features two queen beds, sleeper sofa, full kitchen, fireplace, spa tub, private balcony
- Three Bedroom Suite features various bedding, sleeper sofa, full kitchen, fireplace, private balcony
- Four Bedroom Suite features various bedding, sleeper sofa, full kitchen, fireplace, private balcony

If you have any questions, please feel free to contact me at rterry@rmdc.org, or 970.856.6343. We want to make registration as easy as possible.

Blessings,

Renaë Terry
RMDC Youth Ministries

2012 District Fine Arts Festival

Registration Form

Please mail registration form and fees to:

Salt Lake Christian Center
c/o Fine Arts Convention
4300 S 700 E
Salt Lake City, UT 84107-3600
Questions? Call 801.268.2178 Ask for Britton

All forms and fees must be mailed
by March 8, 2012 for Fine Arts Entries. \$25 late
fee if mailed after the 8th, NO EXCEPTIONS.
Fine Arts Entries not accepted if mailed after
March 15th. We accept Convention Only registrations
as walk ons with no late fees.

COST: \$45 per person for Convention and one Fine Arts entry.
Each additional entry is \$5 per person. All sponsors need to
pay \$45 for Convention and fill out Sections 1 and 2 on this
form. Parents can come on Saturday only for free to watch
their student perform. If they will be staying for any service,
there will be a \$15 charge at the door per service. Thanks!

1. REGISTRANT INFORMATION

Registrant Type: Fine Arts Participant & Convention Attendee Convention ONLY Attendee Sponsor

Name _____ Grade _____ Age _____ Birth Date ____/____/____ Gender M F
Last First 2011/2011 On 09/01/11

Mailing Address _____
Number Street Apt. City State Zip

Phone Number (____) _____ - _____ E-mail _____ T-Shirt S M L XL 2XL 3XL
 Check if you do not wish to receive e-mail

I do not give permission for the personal information above to be given to any other AG institution, school, or ministry other than my district office, nym and National Fine Arts.

2. CHURCH INFORMATION

Name _____
Official Church Name Church City Church State Official District Name (i.e. Southern Missouri, Ohio, etc.)

Sr. Pastor _____ Youth/FA Leader _____ E-mail _____
Last First Last First Leader e-mail REQUIRED for confirmation purposes

Youth/FA Leader Phone Number (____) _____ - _____ Mailing Address _____
Number Street Apt. City State Zip

3. MEDICAL RELEASE

Registrant's Full Name (Please print.) _____

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Festival. I do not hold the district youth ministries nor district Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Medications to which the registrant is allergic: _____

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? _____

Emergency Contact _____ Emergency Phone (____) _____ - _____
Last First

4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) _____ Date ____/____/____
 Your signature indicates that you have completely read and understand the 2012 Fine Arts Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) _____ Date ____/____/____
 Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) _____ Date ____/____/____
 Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

Please select all categories you wish to register for. Please list complete group information on page 2.

5. FINE ARTS CATEGORY SELECTION Fine Arts Participants Only

Art Division <input type="checkbox"/> Graphic Design <input type="checkbox"/> Photography, Digital <input type="checkbox"/> Photography, Traditional <input type="checkbox"/> T-shirt Design <input type="checkbox"/> Visual Art, Three-Dimensional <input type="checkbox"/> Visual Art, Two-Dimensional	Communication Division <input type="checkbox"/> American Sign Language Group <input type="checkbox"/> American Sign Language Solo <input type="checkbox"/> Children's Lesson Group <input type="checkbox"/> Children's Lesson Solo <input type="checkbox"/> Puppetry Group <input type="checkbox"/> Puppetry Solo <input type="checkbox"/> Short Film <input type="checkbox"/> Short Sermon, Jr. <input type="checkbox"/> Short Sermon, Sr. <input type="checkbox"/> Short Sermon, Spanish <input type="checkbox"/> Spoken Word	Dance Division <input type="checkbox"/> Step Solo <input type="checkbox"/> Step Troupe <input type="checkbox"/> Urban Solo <input type="checkbox"/> Urban Troupe <input type="checkbox"/> Worship Dance, Solo <input type="checkbox"/> Worship Dance, Troupe Drama Division <input type="checkbox"/> Drama Ensemble, Large <input type="checkbox"/> Drama Ensemble, Small <input type="checkbox"/> Drama Solo <input type="checkbox"/> Human Video Ensemble, Large <input type="checkbox"/> Human Video Ensemble, Small <input type="checkbox"/> Human Video Ensemble, Spanish <input type="checkbox"/> Human Video Solo	Exhibition Division <input type="checkbox"/> Dramatized Quoting Instrumental Division <input type="checkbox"/> Brass Solo <input type="checkbox"/> Guitar Solo <input type="checkbox"/> Instrumental Ensemble, Contemporary <input type="checkbox"/> Instrumental Ensemble, Traditional <input type="checkbox"/> Percussion Ensemble, Traditional <input type="checkbox"/> Percussion Solo, Traditional <input type="checkbox"/> Percussion, Unconventional <input type="checkbox"/> Piano Solo <input type="checkbox"/> String Solo <input type="checkbox"/> Woodwind Solo	Vocal Division <input type="checkbox"/> Choir <input type="checkbox"/> Christian Band <input type="checkbox"/> Rap Group <input type="checkbox"/> Rap Solo <input type="checkbox"/> Songwriting <input type="checkbox"/> Vocal Ensemble, Large <input type="checkbox"/> Vocal Ensemble, Small <input type="checkbox"/> Vocal Ensemble, Spanish <input type="checkbox"/> Vocal Solo, Female, Jr. <input type="checkbox"/> Vocal Solo, Female, Sr. <input type="checkbox"/> Vocal Solo, Male <input type="checkbox"/> Vocal Solo, Spanish Female <input type="checkbox"/> Vocal Solo, Spanish Male <input type="checkbox"/> Worship Team	Writing Division <input type="checkbox"/> Book Chapter <input type="checkbox"/> Children's Literature <input type="checkbox"/> First Person Essay <input type="checkbox"/> Poetry <input type="checkbox"/> Script Writing <input type="checkbox"/> Short Story
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Do not use church name, church city, church state,
 category name or category abbreviation in group name(s).
 (Group name(s) may use selection or song title, student name(s), character name(s), etc.)

6. GROUP LIST

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.
 All group lists must match others in the group.

1. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

6. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

2. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

7. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

3. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

8. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

4. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

9. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

5. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

10. Group/ Ensemble Name _____
 Please use a unique name for each group to avoid confusion

Category _____
 Accompanist _____
 Members _____

